

# STUDENT NEWS

## ISSUE 3 – June 1, 2017

*Dear parents and students,*

Welcome to winter! Hard to believe we are nearly half way through the year already. As you will see by this edition of the newsletter, plenty of activities and events have kept us busy and the time is flying by. Before we know it, the end of semester showcase is going to be upon us...only four weeks to go to what is shaping up to be a wonderful display of talent from every field and student in the program.

### Artists Update

Last issue we neglected to include the Visual Arts project at the LQ Market. On April 21, Sage Butler, Patti Fawcett, Ethan Jarrett, and McKinley Grills-Marsili were selected to “decorate” the entrance to the LQ Market in Strathdale. These four artists worked diligently all day to form a highly successful and creative finished product. Please note – ACA students are entitled to a 10% discount at LQ Market.



Well done to all those entered for the Bendigo Competitions. It is great to see many taking on the challenge and the performance opportunity. Much success has been had so far with many sections still to be held- therefore we will publish a detailed list of results in the next newsletter.

Isabella White- Year 7 -registered for the first time as a junior in the Victorian Recreational Dance Sport Competition in Box Hill and received a 1<sup>st</sup> placing, two 2<sup>nd</sup> and two 3<sup>rd</sup>. Fantastic achievement.

Tarli Goss and Max Harris are both involved in a unique and exciting experience with the John Noble Quartet. For more details please read the BSE Music News...don't want to double up.

Congratulations to Maree Whillance who was the 2017 recipient of the RAW Arts Performing Arts award.



Visual Art students travelled to Melbourne on May 3 to explore the many galleries and walkways around the Collingwood area. Guided by coach, Matto Lucas, they were exposed to several different art galleries and studios such as Juddy Roller, CCP, Lindberg and the James Makin Gallery.

The excursion was a great experience for all of the students to expand their knowledge on artist spaces and galleries and to provide them with insight as to where art can be found and the long process that it takes from being a high school student to a professional artist.

**ACA ONLINE**

For more information on BSE's Academy of Creative Arts past, current and up-coming presentations, plus student achievements and photos, come visit us online!



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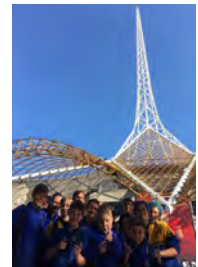
15 Minutes from Anywhere are a company who brought us the play "The Yellow Wave". Based on Kenneth Mackay's 400-page Australian classic of 19th century literature, *The Yellow Wave* is an epic saga of Love, Heroism and Sacrifice. A prescient tale of War, Passion and Boat Arrivals featuring a huge cast of characters, exciting set pieces, a vast array of questionable accents, just two actors and one very patient narrator, *The Yellow Wave* was an invasion like no other. This witty, clever, highly entertaining play captivated all who were able to attend.



Drama students were privileged to receive complimentary tickets to the performance of "Dracula" by Shake and Stir Theatre company at Ulumbarra theatre on Tuesday May 9. The following day three actors from the production came to BSE and workshopped gothic theatre with these students as well as revealing secrets of the performance. Thanks go to Capital Venues and Events for providing our students with such an amazing opportunity.



On May 12, Music students spent a day immersing themselves in education and performances venues in the Melbourne CBD. They got to visit the Australian Institute of Music, Percy Grainger Museum, Melbourne University and had a tour through the Arts Centre Victoria. Hopefully all who attended were inspired to delve in to future possibilities in a music career.



On Wednesday May 17 we were graced with the presence of **Silvie Paladino**, one of Australia's most versatile and talented entertainers. Silvie spent the morning talking to the ACA Vocalists about her career- including both the ups and the downs- then held a Master Class where a number of the vocalists performed for Silvie and she worked on this performance. This inspiring day was capped off by Silvie talking to the entire ACA cohort, answering their questions and thrilling us with performances of a few of her favorite songs. A day to remember forever. What an amazing lady!



- Phantom of the Opera – Many of our students are involved in countless rehearsals for the upcoming Nexus Theatre Company performances in July/August. Tickets on sale now via the Capital. Don't miss out.
- Best wishes to those auditioning for Tribe Youth Theatre's production of "Barnum" this weekend.
- Victorian State Schools Spectacular – Saturday September 16. Liv Brereton has been working solidly most weekends in Melbourne as a Principal Vocalist for this fantastic show. We will be buying a group of tickets and taking a busload down for the 1pm matinee. Tickets will be \$35 (including bus). Please let Cynthia know if you would like to purchase a ticket. First in best dressed.

## Upcoming Events & Workshops

- **Bell Shakespeare Workshop (Drama)**– Monday June 5, Block 3
- **Drama Impro Melb Workshop (All Full ACA)** – Wednesday June 7, ACA session 3:30 – 5pm
- **Bendigo Business Excellence Awards (Vocal)** – Friday June 9, Ulumbarra Theatre
- **Axedale Tavern Gigs (Music/Vocal)**– See Cynthia for dates
- **Primary School Visits (Various selected students)**– June 15, 16 and 22
- **Victorian State Schools Spectacular** – Saturday 16<sup>th</sup> September, 1pm. Book ticket with Cynthia
- **\*\*\*TAKE NOTE\*\*\* ACA Semester 1 Showcase – BSE Theatre, Wednesday June 28**  
**Visual Art Exhibition Opening at 5.30pm, Showcase commences 6pm. Approximately 1hr, 15min showcase duration.**

## Artist Profile of the Month



**Name:** Liv Brereton

**Field:** Vocal

**Inspirations:** It's hard to say if I have only one inspiration because there are so many people that inspire me, whether it be in musical theatre, contemporary music or just life in general. Somebody who inspires me in Musical Theatre is Silvie Paladino, who we luckily got to meet recently. Silvie is an amazing role model for anyone interested in Musical Theatre because she's so dedicated and passionate about her work. Someone who inspires me in life in general is my mum. Although she may not be interested in pursuing music, musical theatre or anything like that, she has taught me how to have an amazing work ethic. She works extremely hard at her job and has brought me up to believe how important it is to work hard to reach your goals.

**Hobbies:** I have been singing for around 4 years now and I would say that is definitely one of my main hobbies, or something I spend a lot of time on. I've also recently started piano. Even though I may not be very good yet, I think when I improve it will be a helpful element to have in my music career as a vocalist.

**Aspirations:** In the future, after my VCE studies, I would love to audition for both Victorian College of the Arts (VCA) and the Australian Institute of Music (AIM), and hope to study a degree in Musical Theatre.

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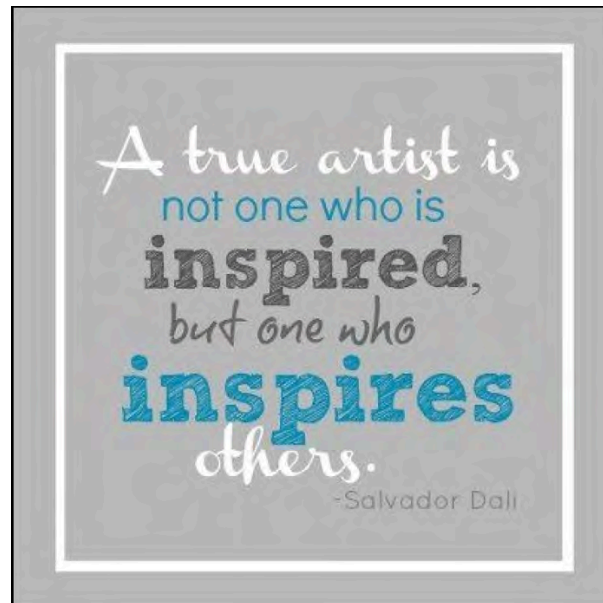


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## Creative Thought...



### Next Newsletter

Please remember to notify me of any and all achievements to be added to the next edition of the ACA newsletter. We truly love hearing about every event.

Yours in Creativity and Artistic Excellence,

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